

CONTEMPORARY REFERENCES 1888-1900

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TRINITY COLLEGE EXAMINATIONS, BIRMINGHAM CENTRE.

Birmingham Daily Post (Birmingham), Monday, February 6, 1888; Issue 9239.

At the recent winter examinations of Trinity College, London, in musical knowledge (harmony, counterpoint) and vocal and instrumental music (practical), held at the Birmingham centre ...there were 133 candidates for examination... The following is a list of those who passed successfully in the various divisions:- ... Albert Ketelbey, silver medal, next highest honours marks in the practical examination (Mr Newey, Erdington) ... Musical knowledge:- Senior honours: ... Albert Ketelbey (Mr Newey, Erdington) ...

DISTRIBUTION OF TRINITY COLLEGE PRIZES.

Birmingham Daily Post (Birmingham), Friday, March 23, 1888; Issue 9279

The annual distribution of prizes in connection with the local musical examinations of Trinity College, London, took place yesterday at the Exchange Rooms... The list of prize winners was as follows:- ... Albert W. Ketelbey, senior, piano, 95, pupil of Mr T. Newey. ...

DR. WAREING'S PUPILS' INVITATION CONCERT.

Berrow's Worcester Journal (Worcester, England), Saturday, July 27, 1889; pg. 3; Issue 10215

On Tuesday an invitation concert was given in the Public Hall by Dr Wareing's pupils. ... Master A.W. Ketelbey, one of Dr Wareing's Birmingham School of Music pupils, who has recently gained a Trinity College scholarship, played the first movement of a "Sonata in A," written by himself. The piece shows that the boy has remarkable powers of composition, and his powerful and spirited execution of it also shows that he has equal power in the manipulation of the pianoforte. No doubt if his studies are continued, and are rightly directed, he has a brilliant career before him. His performance was most enthusiastically applauded, and he was eventually recalled.

TRINITY COLLEGE CONCERT.

The Era (London), Saturday, December 13, 1890; Issue 2725

The students' orchestral concert, in connection with Trinity College, London, attracted a very large audience to Prince's Hall on Tuesday evening. ... Much praise is due to Mr Frederick Corder, the conductor, for the general efficiency attained by this body of instrumentalists, for, although composed of some musicians of repute, it also includes many of the students, some of whom are very youthful members, and are well under the control of the baton. ... Master A.W. Ketelbey, an intelligent looking lad, apparently about thirteen years of age, made a decided hit with his pianoforte playing in the first movement of Beethoven's Concerto in C, introducing a cadenza of his own. It was certainly a very clever and effective performance.

TRINITY COLLEGE CONVERSAZIONE .

The Era (London), Saturday, March 26, 1892; Issue 2792.

On Tuesday evening, at the galleries of the Institute of Painters in Water Colours, Piccadilly, an interesting conversazione was given on behalf of Trinity College. There was a large assemblage of the friends of the institution and visitors interested in its progress, and several of the more advanced students took part in the entertainments provided in the course of the evening. ... Mr Albert Ketelbey, Queen Victoria scholar, played the Scherzo in B flat minor of Chopin with artistic effect... In the Central Gallery visitors were charmed by the exhibition of Edison's phonograph, listening with great interest to Parliamentary speeches just delivered.

TRINITY COLLEGE, LONDON.

The Standard (London), Monday, April 04, 1892; pg. [1]; Issue 21137

The NEXT STUDENTS' ORCHESTRAL CONCERT will take place at Prince's Hall, Piccadilly, on Wednesday, April 6th at Eight o'clock, when the following compositions by Students will be performed: - Caprice for Pianoforte and Orchestra (MS.) (A.W. Ketelbey) and Scherzo for Orchestra (A. Mistowski). Conductor Mr F. CORDER. Tickets (price 5s. and 2s 6d) may be had from the undersigned. Past Students and Diplomes of the College are granted the usual privileges as to tickets ...

TRINITY COLLEGE CONCERTS.

The Era (London), Saturday, April 9, 1892; Issue 2794

The orchestral concert given at Princes' Hall on Wednesday evening revealed a creditable advance in the studies of the students, and the programme also included some examples of composition ... More immediately successful was Mr A.W. Ketelbey in a Caprice for the pianoforte and orchestra. This was brightly written, and with considerable knowledge of effect, the pianoforte portion being decidedly clever and attractive. The composer himself played the solo with finish and neatness, and his reception was most complimentary. Mr Ketelbey is the Queen Victoria scholar, and a very promising student, indeed. ...

TRINITY COLLEGE, LONDON

The Standard (London), Thursday, June 30, 1892; pg. [1]; Issue 21212.

The next STUDENTS' ORCHESTRAL CONCERT will take place at Princes' Hall, Piccadilly, on Saturday July 9, at Eight o'clock. Conductor Mr F. CORDER. The Programme will include ... Caprice for Pianoforte and Orchestra (MS.) (repeated by special desire) (A.W. Ketelbey, student). Songs "In June, sweet June" (Ketelbey) ... [This may not have been performed. See review below from 24 December 1892]

TRINITY COLLEGE.

The Era (London), Saturday, July 16, 1892; Issue 2808

The students' orchestral concert of Trinity College took place, under the direction of Mr Frederick Corder, on the 9th inst., at Prince's Hall. ... Mr A.W. Ketelby [sic] repeated the Caprice for Pianoforte and Orchestra, which, on a former occasion, we had to commend as a piece of distinct promise, displaying decided ability in composition, with a regard also for form not common amongst students.

TRINITY COLLEGE, LONDON.

The Morning Post (London), Thursday, August 04, 1892; pg. 4; Issue 37486. *19th Century British Library Newspapers: Part II.*

The Tallis medal has been awarded to Marian Reynolds, [illegible] Prize to Albert W. Ketelbey, ...

TRINITY COLLEGE, LONDON.

The Morning Post (London), Thursday, August 11, 1892; pg. 3; Issue 37492

At a special examination for the Queen Victoria Scholarship, Albert W. Ketelbey, the Queen Victoria scholar, was re-elected for the term of three years, the adjudicators being the Warden (Professor E.H. Turpin), Professor Bradbury Turner, and Professor James Higgs.

TRINITY COLLEGE CONCERT.

The Era (London), Saturday, December 24, 1892; Issue 2831

The concert given by the students of Trinity College at Prince's Hall recently was admirable in the choice of music, and many of the items displayed in a most favourable light the talents of the students. ... Miss Bertha Acworth had an arduous task in the elaborate scena "Infelice," of Mendelssohn, but was fairly successful and was rewarded with hearty applause. She also sang a new song by Mr Ketelby [sic] ... Two orchestral pieces by the students deserve special mention. The first was an overture for orchestra by the Queen Victoria scholar Mr A.W. Ketelby. The composer has written an overture quite remarkable in its way. It is unquestionably full of echoes from Wagner. We are reminded frequently of the effects of that master, but few students of composition at Mr Ketelby's age have acquired such mastery of the orchestra. Spite of these reminiscences there is ample room for commendation and remarkable promise for the future ... Mr Frederick Corder conducted, and the concert was attended by a large audience filling Prince's Hall completely. [The concert programme gives the song as *In June, sweet June*]

THE STROLLING PLAYERS AMATEUR ORCHESTRAL SOCIETY

The Morning Post (London), Saturday, March 11, 1893; pg. [1]; Issue 37674.

A SMOKING CONCERT will be given at St. Andrew's Hall, Newman-street, Oxford-street, on WEDNESDAY next, 15th March, at 9.30 p.m. The programme will include:- ... Caprice for Piano and Orchestra (E.W. Ketelbey) ... piano, Mr E.W. Ketelbey...

MUSIC .

Daily News (London), Thursday, March 16, 1893; Issue 14650

The Strolling Players' Orchestral Society started their eleventh season last evening with a smoking concert, given at St. Andrew's Hall. ... Mr Ketelby [sic], a promising young pianist, played a caprice of his own.

STROLLING PLAYERS ORCHESTRA .

The Era (London), Saturday, March 18, 1893; Issue 2843

A smoking concert was given on Wednesday night at St. Andrew's Hall, Newman-street, by members of the Strolling Players' Orchestral Society. The concert did not commence until half past nine, that being the hour fixed to suit the convenience of his Highness the Duke of Teck, who was the chairman. A variety of excellent musical pieces were given ... Mr Ketelby [sic], whose success as a pianist we chronicled recently at the concerts of Trinity College, played his caprice. ... It was a most agreeable and successful concert in every way.

ST. GEORGE'S HALL.

The Morning Post (London), Monday, May 08, 1893; pg. [1]; Issue 37723.

ST. GEORGE'S HALL, Langham-place. THIS AFTERNOON, at three, Mr WALTER BOLTON'S FAREWELL MATINEE. ... Solo pianoforte ... A.W. Ketelbey... Stalls 10s. 6d. and 5s., balcony 3s., 2s., 1s.

CONCERTS .

The Morning Post (London), Thursday, May 11, 1893; pg. 3; Issue 37726.

Mr Walter Bolton gave a farewell benefit *matinée* on Monday afternoon at St. George's Hall, previous to his departure for the Colonies. Considering the number of well-known artists whose name appeared on the programme the audience was smaller than it should have been. Those who were present made up for this by their enthusiasm, and their demand for encores, which was readily granted. ... Mr Albert W. Ketelbey, Queen Victoria scholar, Trinity College, played Chopin's Ballade in G minor. This young artist has in him the making of a very fine

pianist. He possesses an excellent *technique*, and the shortcoming noticeable in his interpretation of Chopin, perhaps the most difficult of all composers to interpret properly, are obviously due to inexperience.

MUSIC AND ART. ST. CECILIA.

Hearth and Home (London), Thursday, January 04, 1894; pg. 259; Issue 138.

At the Trinity College concert in Prince's Hall one had an opportunity of hearing some instrumental music by an English composer little heard of nowadays. The violin and pianoforte duet played by Mr Fenigstein and Mr A.W. Ketelbey (Queen Victoria Scholar of Trinity College), with orchestral accompaniment conducted by Mr F. Corder, was the work of Cipriano Potter ... The performance of the duet was greeted very heartily, the style being bright, and perhaps more refreshing than the profounder material of some classic music now so much in vogue...

NOTICES OF NEW MUSIC.

The Girl's Own Paper (London), Saturday, February 03, 1894; pg. 287; Issue 736

Romance for Violin and Pianoforte (Hammond) is a charming, musicianly work by Albert W. Ketelbey.

TRINITY COLLEGE CONVERSAZIONE .

The Era (London), Saturday, July 21, 1894; Issue 2913

In the galleries of the Royal Institute of Painters in Water Colours on Wednesday evening there was a very large attendance of the students, professors, and friends of Trinity College from half-past eight until eleven o'clock, during which time several of the pupils of the College sang and played for the entertainment of the visitors. ... A song called "Under the Lindens" by Mr A.W. Ketelby[sic] one of the most promising students of the College, was successfully rendered by Miss Janie Bridges. Miss Rose Grosvenor Gooch, Miss Bertha Acworth, Mr Tate, Miss Suzanne Storviss, Miss Florence Brotherhood, Master Sidney Faulks, Mr Ketelby, Mr A. Mistowski, and several other students took part in the concert, which was, perhaps, a little too elaborate for a conversazione, the numerous visitors hardly paying so much attention as was needed to do justice to a string quartet by Mr A. Mistowski ...

THE WORLD OF WOMEN . TRINITY COLLEGE CONVERSAZIONE.

The Penny Illustrated Paper and Illustrated Times (London), Saturday, July 28, 1894; pg. 60; Issue 1731

Trinity College Conversazione at the Royal Institute of Painters in Water-Colours, on July 18, was a most interesting musical evening by reason of the remarkable talent displayed by some of the clever young students of this excellent institution.... Not only did Mr Albert W. Ketelby [sic] (A.T.C.L. and Queen Victoria Scholar) display his mastery over the notes as an exceedingly facile pianist in a powerful original rhapsodie from his own pen, but his skill as a composer was further exhibited in the sweet new song of "Under the Lindens", sung well by Miss Janie Bridges, likewise in the very poetical and expressive new two-part songs for female voices, "Morning" and "Playtime." ... The exceptional talent of little Miss Florence Brotherhood as a dexterous violiniste was well matched by the skill of Master Sidney Faulk in the Handelian sonata for two violins, with pianoforte accompaniment by Mr Ketelby.

MUSIC .

Lloyd's Weekly Newspaper (London), Sunday, February 3, 1895; Issue 2724.

At his pianoforte recital at Trinity college, Mandeville-place, on Tuesday afternoon, Mr Albert W. Ketelbey (Queen Victoria Scholar) introduced three little MSS. sketches of his own composition – a "Scherzo", a "Peasant Dance" and a "Humoreske", the last-named being specially taking.

TRINITY COLLEGE, LONDON

The Era (London), Saturday, March 30, 1895; Issue 2949.

NEXT ORCHESTRAL CONCERT, April 1st, at PRINCE'S HALL, PICCADILLY, at 8.0 o'clock. Conductor, Mr F. CORDER. The Programme will include:- ... For Pianoforte and Orchestra – First Movement from Concerto in G minor (MS.), Allegro con brio (Ketelby[sic], Student), First Time of Performance.

YESTERDAY'S CONCERTS .

The Standard (London), Tuesday, April 02, 1895; pg. 3; Issue 22074.

The students of Trinity College gave, last night, at Princes' Hall, an instrumental and vocal concert that reflected much credit on the Professors of this institution. The orchestra, which showed satisfactory progress since the performance in December last ... lent able assistance in some concerted music. The chief feature of the concert was, however, the production of the first movement of a MS. pianoforte Concerto in G minor by Mr Albert Ketelbey, who played the solo part with great brilliancy. The movement decidedly adds to the reputation this young composer is fast making. The themes are vivacious, and are developed in a manner that holds the attention, and the orchestra is skilfully treated. ... Mr F. Corder conducted.

TRINITY COLLEGE CONVERSAZIONE

The Era (London), Saturday, July 20, 1895; Issue 29

There was a large attendance at the conversazione given by the heads of Trinity College at the Institute of Painters in Water Colours on Wednesday, and in the course of the evening Professor Turpin, the Warden, spoke of the advantages of such friendly meetings. ... Mr A.W. Ketelbey played two of his own pianoforte pieces. ... From 8.30 till 11.00 o'clock the visitors evidently enjoyed the conversazione.

TRINITY COLLEGE OF MUSIC.

The Penny Illustrated Paper and Illustrated Times (London), Saturday, August 03, 1895; pg. 76; Issue 1784.

The galleries of the Royal Institute of Painters in Water Colours were thronged on the evening of July 17 with musicians and lovers of music of both sexes. The occasion was the annual conversazione in connection with Trinity College, which enjoys such high prestige as a centre of music education. An attractive concert was provided by the students and zealous Professors of the College. Mr Albert Ketelbey gave an admirable rendering of two of his own short compositions for the pianoforte. ... The advantages of this admirably conducted College of Music were made additionally clear on July 24 at the presentation of diplomas and certificates by the Warden, Professor Turpin. ... The following clever students were declared licentiates in music: ... Albert William Ketelbey ...

TRINITY COLLEGE, LONDON

The Morning Post (London), Wednesday, October 02, 1895; pg. 2; Issue 38475.

The opening of the winter session of Trinity College, London, which took place yesterday, was marked by the delivery of an inaugural address by Dr E.H. Turpin, the Warden of the College. ... Dr Turpin then ...presented the following medals:- Mr Albert W. Ketelbey, L.T.C.L., the Tallis gold medal ...

TRINITY COLLEGE CONCERT.

The Era (London), Saturday, June 13, 1896; Issue 3012.

The orchestral concert given by the students of Trinity College at Queen's Hall, on Monday evening, attracted such a number of the friends and supporters of the College that Queen's Hall was crowded. The conductor was Mr F. Corder, who carried the students successfully through the *Meistersinger* overture of Wagner, although Dr Richter would have, perhaps, craved a little more decision of style in one or two instances. ...

In composition one does not expect any great novelties on these occasions, but a Suite for Orchestra by Mr A.W. Ketelbey indicated that this clever young composer and pianist is making progress. There were three movements, a Scherzo, an Elegie and Tarantella. The Elegie had the most merit, the sustained flow of the melody being full of promise. .

The Standard (London), Wednesday, December 16, 1896; pg. 7; Issue 22609.

The Michael Costa Prize of ten guineas and a gold medal for the best quintet for pianoforte, oboe, clarinet, bassoon, and horn, has just been awarded at Trinity College, London, on the adjudication of Sir Herbert Oakeley, to Mr Albert W, Ketelbey.

QUEEN'S HALL.

The Morning Post (London), Friday, February 19, 1897; pg. 6; Issue 38909.

A most commendable programme was presented last night by the Strolling Players Orchestral Society at the Queen's Hall, two new works being produced ... The two novelties were severally "Three Japanese Dances" by Mr Albert Fox and a Concertstück for pianoforte and orchestra by Mr A.W. Ketelbey. ... Mr Ketelbey is already known as the writer of some promising music, and the piece heard last night is a good specimen of the modern *bravura* style. The solo part was brilliantly rendered by Mr Ketelbey, who also won the goodwill of the large audience.

YESTERDAY'S CONCERTS .

The Standard (London), Friday, February 19, 1897; pg. 3; Issue 22665.

The Strolling Players' Amateur Orchestral Society have seldom had given a more excellent concert than that which took place last night at the Queen's Hall. ... The other "first performance" was that of a "Concertstück for pianoforte and orchestra", by Mr A.W. Ketelbey, an accomplished musician, born in 1875, whose compositions on several previous occasions have attracted favourable criticism. The "Concertstück" is a brilliant piece, Mendelssohnian in character, and effectively laid out for the solo instrument, which was played with notable firmness and facility by the composer.

KINGSTON PISCATORIAL SOCIETY.

The Fishing Gazette (London), Saturday, February 27, 1897; pg. 151; Issue 1036.

The last smoking concert of the season of this society, was held at the Sun Hotel, Kingston, on Monday, Mr J.R. Richardson in the chair. There was an excellent programme, the artistes being Mr Edgar Jeffery, Mr A.C. Nuttall (comic), Col-Sergt. Clarke (recitations), Mr Albert W. Ketelbey (Prof. Trin. Coll. Lond.) who played the pianoforte in brilliant style. Mr Will Hazeldine gave two admirable comic sketches, and Mr A.W. Hanwell received an enthusiastic encore. A band under Bandmaster Anthony played a selection of music during the evening...

MUSIC AND ART. ST. CECILIA.

Heath and Home (London), [Thursday], [March 04, 1897]; pg. 654; Issue 303.

Orchestral novelties would appear to be in great demand this season; at any rate, the concert-givers seem to vie with each other as to which can present the greatest number of "first performances". At the Strolling Players Orchestral Society's last concert given at Queen's Hall... Yet a third novelty had we in the form of a Concertstucke [sic] for pianoforte and orchestra by Mr A.W. Ketelbey, who himself gave a brilliant rendering of the pianoforte part

TRINITY COLLEGE CONCERT.

Reynolds's Newspaper (London), Sunday, March 28, 1897; Issue 2433

A students' concert in connection with Trinity College, London, was held during the week at St Martin's Town Hall. ... The feature of the evening was a Quintet for Oboe, Clarinet, Bassoon, Horn, and Pianoforte, the Costa prize composition and first time of performance. It has been composed by A.W. Ketelbey, L.T.C.L., who played the pianoforte part with great ability. The composition is without doubt of great merit, in particular the *andante* movement. The composer, with his fellow instrumentalists, were recalled.

[Review]

The Era (London), Saturday, September 11, 1897; Issue 3077.

Patey and Willis of Great Marlborough-street publish ... "Neath Swinging Roses," written by Florence Hoare, is composed by Mr A.W. Ketelby [sic], whose talent we have frequently alluded to in our notices of Trinity College Concerts. Mr Ketelby has treated his subject in a musicianly manner.

[Review]

Hearth and Home (London), Thursday, November 11, 1897; pg. 32; Issue 339.

THE thirty-first season of weekly entertainments to the patients of the Brompton Hospital for Consumption commenced most auspiciously on Tuesday evening, when an excellent concert was provided by Mdlle. Alice Roselli, and attended by a large number of patients, who showed by hearty and frequent applause their appreciation of Mdlle. Roselli's interest in them. ... Signor Villa gave in his well-known and effective manner "A dream of glory" and "Neath swinging roses," in the latter of which he was accompanied by the clever young composer Mr Ketelby [sic].

THE STROLLING PLAYERS

Daily News (London), Saturday, December 18, 1897; Issue 16140.

The sixteenth annual season of the Strolling Players Orchestral Society ... has already commenced, but the first ladies' concert was given at Queen's Hall last evening. The hall, as usual, when the Strollers take possession was prettily decorated with palms and flowers, and there was smart attendance. The band, led by Mr Cobbett, and except as to some of the wind, most of them amateurs, including several ladies, was again conducted by Mr Norfolk Megone. ... A pianoforte concertstück by Mr Ketelby [sic] (a Mendessohnian work produced, it seems, earlier this year) was again performed by the composer.

OUR LONDON CORRESPONDENCE.

Glasgow Herald (Glasgow), Saturday, December 18, 1897; Issue 302

The Strolling Players this evening gave their first concert of the season at Queen's Hall, which was prettily decorated, and was filled with a smart audience. The Strolling Players are not by any means the best amateur band that we have, but they are well supported by the opulent classes, and under the direction of Mr Norfolk Megone, a modest programme was this evening carried out. ... Mr Ketelby [sic], a pianist, gave a brilliant performance of a Mendelssonian, and not particularly interesting, "Concertstück" from his own pen.

BEAUMARIS.

North Wales Chronicle (Bangor), Saturday, December 25, 1897; Issue 4730

County School Entertainment. Before leaving for the Christmas vacation the scholars of this school gave a most interesting and successful entertainment at the Town Hall on Friday evening. The hall was crowded, with an appreciative audience, and the following programme was most creditably gone through:- ... song, "Come o'er the woodlands" (Ketelbey) ...

BROMPTON HOSPITAL.

The Morning Post (London), Thursday, January 06, 1898; pg. 6; Issue 39184.

The usual weekly entertainment on Tuesday evening was given by Signor Villa and Mr A.W. Ketelbey, and consisted of a concert by the following performers: Madame Percy Rivers, Miss Theobald, Miss K. Theobald, Florence Tanner (reciter), Mr Charles F. Frood (musical sketch), Mrs Florence Hoare's mandoline band "Le Zingare", Signor Villa and Mr Albert W. Ketelbey, who, in addition to a pianoforte "Impromptu" of his own, ably performed the duties of accompanist.

MESSRS. A. HAMMOND AND CO.

The Morning Post (London), Friday, January 14, 1898; pg. 2; Issue 39191.

The so-called "Academic Edition" issued by this firm has received several additions. ... Albert W. Ketelbey's "Impromptu" is not displeasing.

MR SINCLAIR DUNN'S EIGHTEENTH ANNUAL CONCERT.

The Morning Post (London), Wednesday, March 31, 1898; pg. [1]; Issue 39256.

London College of Music, Great Marlborough-street, W., on SATURDAY EVENING, 2nd April 1898. Artistes: ... Conductors ... Albert W. Ketelbey. Admission 10s.6d, 5s, and 2s. Doors open at 7.30, concert at 8.

SKIPPED BY THE LIGHT OF THE MOON.

Articles between 23rd August 1898 and 2nd June 1900 are on a separate page.

Advertisements & Notices.

The Era (London), Saturday, December 3, 1898; Issue 3141

The success of the season. "BELIEVE ME TRUE", words by Florence Hoare, music by Albert W. Ketelbey [verse of poem quoted]. Sure hit for principal boy. Pantomime rights to be let for a limited number of principal towns only. C. Tuckwood, 64, Berners Street, London, W.

HER MAJESTY'S THEATRE – THE PANTOMIME.

Aberdeen Weekly Journal (Aberdeen), Tuesday, December 13, 1898; Issue 13692.

It is no exaggeration to say that Mr Robert Arthur's eighth annual pantomime, "Little Red Riding Hood", produced to a crowded and fashionable house at Her Majesty's Theatre last night, excels all its predecessors, not only in brilliance of stage effects, clever acting, sprightly music, and charming dancing, but in really genuine fun and frolic, the wholesome humour and "pretty wit" of the whole piece calling forth from the audience unstinted applause. Never was pantomime is better taste ...

The musical part of the piece is also very satisfactory. There is no dubiety as to the notes of the songs or choruses, each of which is sung with a confidence that says much for the abilities of the musical conductor. For the short time Mr Ketelbey has had the singers in charge, he has performed wonders. The only occasion on which there seemed to be any uncertainty was at the "Children's Gavotte," where the scene was laid in the ballroom of the Baron's castle. A very little touching up will soon put this right, however, and no doubt in a night or two this will be as successful a piece as any. [Only two songs have their composers mentioned: Arthur King, and Francis and Day]

THE NEW YEAR IN DUNDEE – HER MAJESTY'S THEATRE.

The Dundee Courier & Argus (Dundee), Friday, December 30, 1898; pg. 5; Issue 14200

Monday will see the production at Her Majesty's of Mr Arthur's eighth annual pantomime, which is to be entitled "Little Red Riding Hood." ... The pantomime, which has been enjoying an even more than usually successful run in Aberdeen, is produced by Mr Sidney Cooper a manager of consummate ability and great experience... The lyrics are by T.F. Doyle (the famous comedian), Eustance Ponsonby, and Henry Eglinton, and the music is composed and arranged by Mr A.W. Ketelbey, who will conduct – and Mr Frank E. Tours.

MUSICIANS' WANTS

The Era (London), Saturday, January 7, 1899; Issue 3146.

WANTED, known. Albert W. Ketelbey, Musical Conductor, terminates Jan 7th, Sydney Cooper's "R.R.H." Company. Disengaged Panto, or Spring. Address, care of Post office, South Shields.

The Era (London), Saturday, January 14, 1899; Issue 3147

Mr ALBERT W. KETELBEY, L.Mus., T.C.L., Musical Conductor, terminated Engagement Sidney Cooper's "R.R.H." Company, sincerely Thanks Ladies and Gentlemen of Company for Handsome Presents. Best wishes to all. Engaged by H. Selby, Esq., for Spring Tour. Next Week, Grand, Hebburn.

The Era (London), Saturday, January 21, 1899; Issue 3148

Mr ALBERT W. KETELBEY, L.Mus., T.C.L., Musical Conductor, terminated Engagement. Offers Invited. Permanent address. 13, Bruton-st., Bond-st., W.

[similar in Jan 28]

The Era (London), Saturday, February 4, 1899; Issue 3150

Mr ALBERT W. KETELBEY, L.Mus., T.C.L., Musical Conductor. Engaged by H. Selby, Esq.

MUSICIANS' WANTS

The Era (London), Saturday, February 11, 1899; Issue 3151.

WANTED, Known. Mr ALBERT W. KETELBEY, L.Mus., T.C.L., Conductor. Disengaged Feb 18th. Thanks Mr Selby for Offer of Re-engagement. Wire or write, P.O. Castleford.

The Era (London), Saturday, February 25, 1899; Issue 3153.

Mr ALBERT W. KETELBEY, L.Mus., T.C.L., Conductor. Disengaged. Wire or write, 13, Bruton-street, W.

The Morning Post (London), Wednesday, April 12, 1899; pg. [1]; Issue 39579.

MR SINCLAIR DUNN'S NINETEENTH ANNUAL CONCERT will be held at the London College of Music, Great Marlborough-street, W., on SATURDAY EVENING, 15th April 1899. Conductors: ... Messrs Albert W. Ketelbey ...

The Era (London), Saturday, April 22, 1899; Issue 3161

MR. ALBERT W. KETELBEY, Part Composer and Conductor of "A Good Time", Rehearsing, Opera Comique, Strand, London.

WORKING GIRLS' SINGING COMPETITION

The Morning Post (London), Monday, May 08, 1899; pg. 6; Issue 39601

The twelfth annual singing competition of the London Working Girls' Club Union, which took place on Saturday in St. Andrew's Hall, Newman-street, Oxford-street, was honoured by the presence of the Duchess of York. ... The Union now consists of thirty-five Clubs, of whom eleven were represented in Saturday's contest. These were divided into two classes, of which the first, or more advanced, consisted of the choirs of the Clerkenwell, All Hallows', St. Catherine's, Eton Mission, Soho, Marylebone, and St. Edwards's Working Girls' Clubs; while the second was composed of representatives of the St John's, Westminster, St. Pancras, St. Margaret's, Westminster and Roehampton Clubs. Each choir had to sing a song of its own choice and a test piece selected by those responsible for the competition, as well as to go through the ordeal of a sight-reading test. The test piece for Class I was Battison Haynes's "Winds are Blowing;" and that for Class II Ketelby's [sic] "Come o'er the Woodland." ... In the second class [Dr W.G. M'Naught, the judge] placed St. John's, Westminster, first and St. Pancras second.

Advertisements & Notices.

The Era (London), Saturday, September 9, 1899; Issue 3181

MR ALBERT B. KETELBY [sic] Conductor, thanks C. St. John Denton for offer. Disengaged Pantomime. Sept 11th, Court, Wigan.

Advertisements & Notices .

The Era (London), Saturday, September 23, 1899; Issue 3183

The finest chorus song for pantomime yet written. The patriotic song of the year. A fine patriotic song – Referee. "THERE'S SOMETHING IN THE ENGLISH AFTER ALL". Words by Florence Hoare, music by Albert W. Ketelbey. A. Hammond & Co., 5 Vigo-Street, W. Pantomime rights £1 1s, one right, one town. All communications to Mr A.W. Ketelbey, 13 Bruton-street, London, W.

Advertisements & Notices .

The Era (London), Saturday, September 30, 1899; Issue 3184.

Mr ALBERT W. KETELBEY, L.Mus., T.C.L., late Opera Comique, London, Composer and Conductor. Disengaged Dec 11th. Berkeley-chambers, W. [this is same address as 13 Bruton St.]

Advertisements & Notices.

The Era (London), Saturday, December 9, 1899; Issue 3194.

MR ALBERT W. KETELBEY, Composer and Conductor, Christmas Settled. Offers for Spring invited. Berkeley-chambers, Bruton-street, W.

Advertisements & Notices

The Era (London), Saturday, December 16, 1899; Issue 3195.

THE WONDER WORKER

Articles between 4th August and 23rd October 1900 are on a separate page.

Advertisements & Notices.

The Era (London), Saturday, November 10, 1900; Issue 3242

MR ALBERT W. KETELBEY, L.Mus.T.C.L., Late Mus. Dir. Opera Comique, Composer and Conductor, "The Wonder Worker" Comic Opera, on Tour.

(Tom McCanna 2012)

ARTICLES FROM *TIMES* DIGITAL ARCHIVE

TRINITY COLLEGE, LONDON

The Times, 6th Jan 1891, p.1

The next STUDENTS' CONCERT will take place at Princes'-hall, Piccadilly, THIS EVENING at 8 o'clock ... The programme will include... duet for two pianofortes (MS.) (Dora Bright), Miss Marion Clapton and Master Albert Ketelby [sic], (Queen Victoria Scholar)

TRINITY COLLEGE, LONDON

The Times, 18th Dec 1893, p.1

The ORCHESTRAL CONCERT will take place at Princes'-hall, Piccadilly, THIS EVENING at 8 o'clock. Conductor Mr F. Corder. Programme ... duet for violin and pianoforte, with orchestra (Cipr. Potter), Mr Claude Stanley Fenigstein and Mr Albert Ketelby [sic].

MR KETELBEY'S RECITAL

The Times, 31st Jan 1895, p.13

Mr A.W. Ketelbey gave a pianoforte recital on Tuesday afternoon at Trinity College, London, an institution of which he has been for some time one of the most promising pupils. He has very decided talent, and his executive ability and musical instinct are remarkable. He seems just now to have arrived at the stage of development in which the correct performance of rapid passages appears to be the pianist's most desirable attainment, and the interpretation of slow movements a quantity that is almost to be regarded as negligible. His rendering of two of the most difficult of Chopin's studies, in C minor and C sharp minor respectively, was for better than that of the comparatively simple arpeggio study in A flat, and the quick movements of Beethoven's E flat sonata from Op.27 were more intelligently given, though they were sometimes unduly hurried, than either the opening or the slow movement. In short, the young player has much to learn in finished style, and much must depend upon the nature of his studies in the near future. Three pieces written with considerable skill represented the player's power as a composer.

THE STROLLING PLAYERS

The Times, 21st Dec 1897, p.14

At the excellent concert given in the Queen's-hall on Friday evening, [by] the Strolling Players' Amateur Orchestral Society ...

Mr A.W. Ketelbey played a clever "Concertstück" for piano and orchestra, from his own pen ... Under Mr Norfolk Megane's direction, the orchestra played in an admirable manner, and helped materially to make the concert quite a success.

MR KETELBEY'S RECITAL

The Times, 24th May 1898

To judge by the compositions which he brought forward at his own recital at Trinity College, London, yesterday afternoon, Mr A.W. Ketelbey is by no means a creative musical genius of the highest order. Fluency in writing melodious phrases of a kind is his, but the real quality of distinction was far to seek in his quintet for pianoforte, woodwind and horn, which won a prize at Trinity College. Some of the songs and violin and pianoforte solos, which were given by Mr Fairleigh and others, suffered from the same fault. Mr Ketelbey is an accomplished musician in many ways, but his creative ability

is limited. He himself was the pianist, and the Misses Bull and Thomas and Messrs Cordwell and Brain also appeared. [Could this have been Dennis Brain's grandfather?]

ROYAL OPERA COMIQUE THEATRE

The Times, 29th April 1899

Time was when the name of Mr G.E. Sims was associated with some of the most successful of musical farces. But the light of his fame will very soon be extinguished if he elects to purvey many more worthless pieces like *A Good Time ...*

It may be recorded that the music in this piece is co-operative – that is, Messrs Ketelbey, H.W.May and C.Nugent are responsible for it, while the book, contrary to custom, is the work of one hand.