

KETÈLBHEY PLAYED AT ST. ANNES

A little white-haired man with a merry twinkle behind his rimless glasses hummed and sang as he conducted some of his bright and beautiful melodies on St. Annes Pier last night.

Albert Ketèlbey, for all his 60 years or so, his serious illness, from which he has now recovered, following the death of his wife during the past 12 months, is a lively personality.

After he conducted the Pier orchestra last night he said "It has been worth coming all the way from London for. They played beautifully".

Ketèlbey, composer of many famous melodies, chose his "Bells across the Meadow" and "In a Monastery Garden" among others in his 60-minute programme.

Despite now having – as he told the audience – neuritis in his hands he played at the piano the "Dance of the Merry Mascots".

HOLIDAY GIRL'S SOLO

Dorothy Adams Gill, a holiday-maker from Leeds, was soloist in his poignant melody, "Sanctuary of the Heart".

The floral hall was packed and many had to be turned away. Ketèlbey received a rousing ovation, Lionel Johns, the resident conductor who took the first part of the programme, introduced the composer.