

January 6th 1912

T H E E R A .

A MUSICAL PRIZE-WINNER.

Mr. Albert W. Ketelbey, the well-known musical director and composer, has just distinguished himself by winning (in a severe competition, in which there were over 1,000 competitors of high standing) the £50 prize offered by "Tit-Bits" for the best 'cello piece to be played by Mr. Van Biene as a successor to his world-renowned piece "The Broken Melody." Mr. Ketelbey will be remembered as the composer of the comic opera, "The Wonder Worker," and many well-known songs and pianoforte pieces, besides having been musical director at many theatres in London and for well-known touring companies.

A native of Birmingham, Mr. Ketelbey received his musical education at Trinity College, London, where he won a scholarship. Afterwards he became a professor, and at present is an examiner for this institution, and, being also musical director for the Columbia Phonograph Company in London, he has a practical playing acquaintance with almost every orchestral instrument. Last summer he was engaged with his orchestra by



MR. ALBERT W. KETELBEY.

the Tunbridge Wells corporation, where he made a very big success. At the present time Mr. Ketelbey is in great request by theatrical managers for incidental music, for which the dramatic qualities of his compositions are so eminently suitable.