

## CONTEMPORARY REFERENCES 1910-1919

SELECTED FROM THE DATABASES  
*BRITISH NEWSPAPER ARCHIVE AND TIMES DIGITAL ARCHIVE*

Ketèlbey started this decade as an almost unknown musician, conducting in provincial halls. He then moved to conducting revues in the West End of London, composing and arranging the music. He maintained his day job with Columbia, and composed a number of very successful concert pieces.  
- TMcC

NB. The important journal *The Era* was not available for the years 1911-12

*The Era*, Saturday 1<sup>st</sup> October 1910

### **MUSICIANS WANTED. NEW EMPIRE, KINGSTON.**

WANTED, First-class Musical-Director and Conductor, for Variety Business; also Full Band. Address, CLARENCE SOUNES, as above.

[Ketèlbey was the successful applicant]

*Surrey Comet*, Saturday 29<sup>th</sup> October 1910

### **THE NEW EMPIRE.**

#### **Crowded Houses at the Opening Performances.**

An auspicious send-off was given to Mr. Clarence Sounes' venture on Monday evening, when the handsome New Empire Music Hall was opened to the public. ...

An attractive programme of well-varied "turns" had been arranged, and there is little doubt that Mr. Sounes' catering favourable impressed his patrons on the first night. A well-balanced orchestra, under the direction of Mr. A.W. Ketèlby, led off in a spirited fashion with an overture specially composed for the occasion by the musical director...

[Another unverified source gives the name *New Empire March* for the new piece]

*Gloucestershire Echo*, Tuesday 11<sup>th</sup> July 1911

### **TRINITY COLLEGE OF MUSIC, LONDON. SUMMER EXAMINATION RESULTS.**

CHELTENHAM CENTRE. ... The examiners in theory and musical knowledge were ... and A.W. Ketèlbey, L.Mus.T.C.L.

*The Era*, 6<sup>th</sup> January 1912

### **A MUSICAL PRIZE-WINNER.**

Mr. Albert W. Ketèlbey, the well-known musical director and composer, has just distinguished himself by winning (in severe competition, in which there over 1.000 competitors of high standing) the £50 prize offered by "Tit-Bits" for the best 'cello piece to be played by Mr. Van Biene as a successor to his world-renowned piece "The Broken melody." Mr Ketèlbey will be remembered as the composer of the comic opera, "The Wonder Worker", and many well-known songs and pianoforte pieces, besides having been musical director at many theatres in London and for well-known touring companies.

A native of Birmingham, Mr. Ketèlbey received his musical education at Trinity College, London, where he won a scholarship. Afterwards he became a professor, and at present is an examiner for this institution, and, being also musical director for the Columbia Phonograph Company in London, he has a practical playing acquaintance with almost every orchestral instrument. Last summer he was engaged with his orchestra by the Tunbridge Wells Corporation, where he made a very big success. At the present time Mr. Ketèlbey is in great request by theatrical managers for incidental music, for which the dramatic qualities of his compositions are so eminently suitable.

[As this information would have been provided by Ketèlbey himself, it summarises his current musical ambition very well. Not so sure about the playing acquaintance with orchestral instruments!]

**Fifeshire Advertiser**, Saturday 3<sup>rd</sup> February 1912

**KING'S THEATRE, KIRKALDY**

WEDNESDAY and THURSDAY, A New Dramatic Sketch, entitled – THE PHANTOM MELODY, Written by Harold Simpson. This is the Sketch for which Tit-Bits offered a Prize of Fifty Pounds for the most Beautiful Melody, and was won by Mr A. Ketelby...

[[The Phantom Melody was advertised as a companion piece to Van Biene's Broken Melody . The latter could be performed as a sketch, and this notice is possibly unique in suggesting that The Phantom Melody also had a sketch developed around it](#)]

**The Stage**, Thursday 29<sup>th</sup> February 1912, p.8

**NEWCASTLE. PAVILION**

... Her Madcap Majesty, by Mr. Edward Marris, is here. Miss Ethel Ward in the title-rôle distinguishes the production. The play is artistically mounted, and a capable cast includes Messrs. J.F. Henry, F. James, A. Alves, P. Leister, and J.W. Howell. The incidental music is by A.W. Ketelby...

[[As with the other sketches written for Edward Marris \(see below\), the music is lost](#)]

**Kent and Sussex Courier**, Friday 14<sup>th</sup> June 1912

**CORONATION BAND SEASON**

Now that the commencement of the band season is rapidly approaching, a reiteration in some respects of what was published a few weeks ago, may not be out of place. It will be remembered that last year, which commemorated the Coronation of their Majesties King George and Queen Mary, the Band Committee introduced a few of His Majesty's Army bands during the summer month, in conjunction with the two orchestral bands, viz.: those conducted by Mr. Fred Stephens and Mr. Albert W. Ketelby.

We were then favoured with abnormally fine weather, with the result (more especially during the appearance of the Army Bands), that the season was one which may safely be described as being eminently satisfactory, and giving the utmost pleasure to over 70,000 persons paying for seats...

[[The orchestra was at Tunbridge Wells, see 6<sup>th</sup> January 1912](#)]

**Bellshill Speaker**, Friday 1<sup>st</sup> November 1912

**BELLSHILL BROTHERHOOD.**

SABBATH, 3<sup>rd</sup> NOV., 1912, In West U.F. Church AT 3-30 P.M.

... THE ORCHESTRA WILL ALSO PLAY – ... Offertory: "Melody in E Flat" (Ketelbey) ...

[[This probably refers to The Phantom Melody, which is in E flat. Were the Brotherhood unhappy about having phantoms at a church service?](#)]

**The Stage**, Thursday 13<sup>th</sup> November 1912

**VARIETY GOSSIP**

Albert W. Ketelbey composed the music for the new act, "Miss S. and that Chappie," which was produced on Monday at the Hippodrome, Colchester. The "Chappie" of the act is Reeves Hansford, who has deserted the concert stage for the music halls.

**Sheffield Daily Telegraph**, Tuesday 21<sup>st</sup> January 1913

**ROTHERHAM HIPPODROME.**

"Her Madcap Majesty," a sketch given by Miss Ethel Ward and company of twenty artists, takes the leading place in the programme at the Rotherham Hippodrome. It is a very successful and picturesque number, Miss Ward having the assistance of Messrs. W.E. Chewd, J.F. Harrison, Harry Maxwell, Lionel Scott, and Alfred Rushden. Mr. Albert W. Ketelby was responsible for the incidental music. ... There were crowded houses.

**Kirkintilloch Herald**, Wednesday 5<sup>th</sup> February 1913

**D. JACK, 48 COWGATE, KIRKINTILLOCH**

... RECORDS FROM 1/6.

... 2047. RAGTIME MEDLEY – PART 1... PART 2, Regtl. Band of H.M. Scots Guards. Introducing – Part 1: Everybody's Doing It; That Mysterious Rag; Fiddle-de-dee; Oh, You Beautiful Doll, Rum-tum-tiddle.

Part 2: I'M Going Back to Dixie; Ragtime Violin; Gaby Glide; Alexander's Ragtime Band – *Arranged by A. W. Ketelbey.*

Well might we style this list the "ALL BIG STAR LIST," as contrasted with other "All-Star" Lists. For there is a difference. For instance! Think of it – a grand Ragtime Medley played by the Regimental Band of H.M. Scots Guards. Bustling – brilliant – sparkling, and full of the real "glidey" Ragtime. Every man who ever bought a Ragtime record will want this terrific and topical record.

[\[This was a Columbia 10-inch record\]](#)

***The Era***, Saturday 8<sup>th</sup> February 1913

**EDWARD MARRIS' CORNER**

... EDWARD MARRIS' NOVELTY.

THE 8 RAGTIME SISTERS.

A Pianist and 7 Brilliant Soloists and Ragtime Experts, in Numbers by the New English Ragtime Composer, MR. ALBERT W. KETELBEY.

[\[One suspects that Ketelbey arranged, rather than composed, the ragtimes. See the recording reviewed above\]](#)

***Dover Express***, Friday 28<sup>th</sup> February 1913

**ORCHESTRAL CONCERT.**

There was a very good attendance at the St. Mary's Parish Hall on Wednesday afternoon last, when an excellently arranged and most successful orchestral concert of classical and sacred music was given by a highly efficient orchestra of the members of the Dover Amateur Orchestral Society, assisted by a few professionals, including about forty instrumentalists under the baton of Mr. E.W. Barclay. ...

A really fine selection was one arranged by Albert W. Ketelby from the symphony in B minor, No.6 ("Pathétique"), op.74, by Tschaiowsky. The selection is divided into three sections, the first opening with a low adagio, which gives an impression of gloom, which, however, passes into a beautiful melody. The second section is a striking and unusual movement with five crotchets in a bar. The latter part of this section is accompanied throughout by a low D on the bass instruments and drum, which beat out the time with tragic effect.. The concluding section consists of a fiery march tune which gradually gains volume and reaches a climax of energy, and so ends. This selection was a great success, and won the undivided admiration of the audience. ...

[\[At this date, the Pathétique Symphony would have been unknown outside London and a few other major cities\]](#)

***The Era***, Saturday 29<sup>th</sup> March 1913

**EDWARD MARRIS' CORNER.**

... THE 8 RAGTIME SISTERS. A charming and refined English Ragtime Act. Music arranged by A.W.

KETELBEY. AN ABSOLUTELY ORIGINAL IDEA BEAUTIFULLY CARRIED OUT. Booked on the Continent to open April. MARCH 31, COLCHESTER.

FAKING THE FILM. Music by A.W. KETELBEY. Including FREDDY RIGBY and LOUIS DU CANE. The most original sketch of modern times. ONE SCREAM. MARCH 31, PALACE, BATH.

ETHEL WARD, HER MADCAP MAJESTY. The most beautiful sketch touring, and what a draw! Music by A.W. KETELBEY. VACANT – October 6 onwards, with exceptions. MARCH 31, PALLADIUM.

Communications to the Author and Producer of above – EDWARD MARRIS, 39 Princes Place, Princes Road, Holland Park, W. TELEPHONE - 1383 PADDINGTON.

***Western Daily Press***, Saturday 5<sup>th</sup> April 1913

**TRINITY COLLEGE OF MUSIC.**

Trinity College of Music Orchestral Concert, given by the students at the Queen's Hall, Langham Place, this evening, attracted so many people that many had to be turned away, even after space in the orchestral gallery itself had been given over to the public. The orchestra, consisting mostly of members of the College Orchestral Class, conducted by Mr Wilhelm Sache, opened the proceedings with Mozart's "Don Giovanni" Overture. ...

The suite de ballet. "A Love Story," by Albert W. Ketelbey, one of the most gifted past students of the College, was performed for the first time in London, the composer himself holding the bâton. The theme is the old one, that the course of true love (if of sufficient dramatic interest) never runs smooth. The first movement indicates love at first sight, then follows the inevitable quarrel, the parting, the reunion, and then a passionate climax and the "all's well that ends well."  
[\[This is apparently an early version of \*Suite Romantique\*. cf. article from 22<sup>nd</sup> June 1922\]](#)

***The Era***, Saturday 9<sup>th</sup> April 1913

**EDWARD MARRIS' CORNER.**

... FAKING THE FILM. (SKINNYMACOLOR.) Written, Invented and Produced by Edward Marris. Music by A.W. KETÉLBEY. Including the Great Tumbler Comedian FREDDY RIGBY and LOUIS DU CANE. April 21: HIPPODROME, BIRMINGHAM. Vacant May 12, 19, also AUTUMN.

***Leeds Mercury***, Tuesday 10<sup>th</sup> June 1913

**BRADFORD PALACE THEATRE.**

The programme at the Palace Theatre includes a notable attraction in Miss Ethel Ward, the well-known actress, and her company of twenty artistes, in the successful sketch, "Her Madcap Majesty." Messrs. Edward Marris and Albert W. Ketelbey have been responsible for book and music respectively, and the sketch is produced in first-class fashion. It is a fascinating achievement, which gave the audience unfeigned delight last evening. ...

***The Era***, Wednesday 16<sup>th</sup> July 1913

**EDWARD MARRIS' CORNER.**

... "DOWN DEVON WAY." West of England songs, etc., rendered in West of England style, amidst West of England surroundings. A brilliant and refined number, with music selected and arranged by A.W. Ketélbey. Please watch for Production.

[\[This sketch seems to have been dropped before performance, as it is not advertised again\]](#)

***The Era***, Wednesday 30<sup>th</sup> July 1913

**EDWARD MARRIS' CORNER.**

AN EMPEROR'S SWORD: A Napoleonic Incident. Written and Produced by Edward Marris. Incidental Music by A.W. KETÉLBEY. This, the first of five Autumn Productions, is not half bad. PLEASE SEE IT AT EUSTON THIS WEEK....

***Belper News***, Friday 29<sup>th</sup> August 1913 [partly obscured reproduction]

**DERBY GRAND THEATRE.**

The ... new playlet, entitled "An Emperor's Sword," which is a Napoleonic incident in which ... Yorke figures as Napoleon supported ... class company. The work is from the .... M. Morris himself, the incidental music...Mr. Albert W. Ketelby.

***The Era***, Wednesday 10<sup>th</sup> September 1913

**EDWARD MARRIS' CORNER.**

PRODUCING NEW SKETCH NEXT WEEK. "THE BAND CONTEST" By EDWARD MARRIS. Music by ALBERT W. KETÉLBEY. 40 Performers and Brass Band Travelled. NOTE.- Please don't see it until I tell you; if it is bookable I will let you know in good time. ...

[\[An unusual precautionary note in an advert!\]](#)

***The Era***, Wednesday 17<sup>th</sup> September 1913

**EDWARD MARRIS' CORNER.**

NEW PRODUCTION – THE BAND CONTEST. Written and Thought Out by EDWARD MARRIS. A REAL BIG ONE. FORTY ARTISTES. Beautiful Scenic and Dress Production. Vocal and Incidental Music by A.W. KETELEBY. SEPT. 22 – HIPPODROME, PRESTON

ETHEL WARD IN HER MADCAP MAJESTY. Written and Produced by EDWARD MARRIS. Music by A.W. KETELBEY. SEPT. 22 – SOUTH LONDON

AN EMPEROR'S SWORD. A Napoleonic Incident EDWARD MARRIS. GILBERT YORKE as "Napoleon Buonaparte." A Delightful Sketch, appreciated by Everyone. A DRAW. SEPT. 22 – HIPPODROME, BIRMINGHAM

**The Era**, Wednesday 24<sup>th</sup> September 1913

**EDWARD MARRIS' CORNER.**

NEW PRODUCTION, STUPENDOUS SUCCESS. THE DANDY BAND. A Sketch showing the humours of a Brass Band Contest. Written and Thought Out by Edward Marris. A REAL BIG ONE. FIFTY ARTISTES. Beautiful Scenic and Dress Production. Vocal and Incidental Music by A.W. KETELBEY. SEPT. 22 – HIPPODROME, PRESTON, SEPT. 29 – EMPIRE, WOLVERHAMPTON

**Shepton Mallet Journal**, Friday 14<sup>th</sup> November 1913

**LOCAL.**

HOSPITAL SUNDAY. – Sunday last was observed as Hospital Sunday at several places of worship in the town and neighbourhood. At the Parish Church at evening service the anthem was "Blessed be the man that provideth for the sick and needy," by Albert W. Ketèlbey. The solos were taken by Mr. J. Norris (bass), Mr H.J. Andrews (tenor), and Masters F. Pullen and E.G. Norris (trebles). ...

[\[A rare instance of performances of Ketèlbey's church music being listed\]](#)

**Northern Whig**, Friday 14<sup>th</sup> November 1913

...The organ solos will comprise ... "Au Village" by Vodorinski.

**Belfast News-Letter**, Monday 17<sup>th</sup> November 1913

...The trio section of a scherzo by Vodorinski was played with breadth and refinement ...

[\[These two reports refer to the same piece. The publisher gives Scherzo as the main title of the organ version, whereas versions for other instruments have Au Village\]](#)

**Yarmouth Independent**, Saturday 13<sup>th</sup> December 1913

**NEW MUSIC.**

... "The Evening News" £100 prize for song for men's voices has been won by Mr. Albert Ketelbey who also carried off the £50 "Tit-bits" prize for 'cello solo, "The Phantom Melody." The concert at the Hippodrome at which the selected songs were sung, attracted a large and enthusiastic audience, to whom the final decision as to the winner was left. Mr Ketelbey's winning song, "My heart still clings to you" (both words and music being by Mr. Ketelbey) was beautifully rendered by Mr. Stewart Gardner, the well-known baritone, who secured the only encore in the men's class.

... The above music is published by Ascherberg, Hopwood & Crew, Ltd., and may be obtained locally of Wolsey & Wolsey Ltd, King Street.

**Western Daily Press**, Friday 30<sup>th</sup> January 1914

WELSH BAPTIST CHAPEL. On Wednesday evening a sacred concert was given at the Welsh Baptist Chapel, Upper Maudlin Street. The first part consisted of an overture, "Festival March" (McKenzie), by an orchestral string band, under the leadership of Mr Howard Montague ... morceau, "Canzonetta" (W. Ketelbey) by the band ... The conductor was Mr R. Roberts ...

**Daily Gazette for Middlesbrough**, Monday 11<sup>th</sup> May 1914

**THE POPULAR HOUSE, HIPPODROME, MIDDLESBROUGH.**

EDWARD MARRIS presents a New Playlet, "AN EMPEROR'S SWORD," a Napoleonic Incident, by Edward Marris. Incidental Music by Albert W. Ketelby.

**Bedfordshire Times and Independent**, Friday 19<sup>th</sup> June 1914

**SOUND WAVES**

... Among the 10" records ... Carrie Herwin presents "Keep you toys, little laddie boy," a charming new mother-song by Ketelbey, and the best loved of all ballads, "The promise of life." Miss Herwin shines in both. ...

**Birmingham Mail**, Friday 26<sup>th</sup> June 1914

**MUSICAL NOTES.**

... Mr. Albert W. Ketelbey, a native of Birmingham, and elder brother of Mr Harold Ketelbey, the well-known violinist, has been a remarkably lucky winner of prizes of considerable value gained in competition for various musical compositions. Only recently he carried off the £50 prize for a violoncello solo for Van Biene, "Phantom Melody." He also gained the £100 prize offered by a London Newspaper for a song. He won the first prize of 100 dollars in an international competition for the best pianoforte concert piece, the contest being promoted by the "Etude," of Philadelphia, America, and which was open to the world. The piece is entitled "Prelude Dramatique." ...

[This prize-winning work, also known as *Largo Serioso*, has never had a commercial recording, nor even a YouTube performance]

**Belfast News-Letter**, 2<sup>nd</sup> November 1914

The war has created a new bond of sympathy between the people of these islands and subjects of the Czar, but apart altogether from that the rendering of an exclusively Russian programme by the Belfast City Organist (Mr C.J. Brennan, Mus.B.) at the recital on Saturday afternoon [at Ulster Hall] had a deep interest for those who believe in the universality of musical ideals. ... In three movements by Vodorinski there was a powerful contrast of moods. The "Serenade Dramatique" and a prelude in C sharp are full of that energy and restlessness which one is disposed to associate with the Russian temperament, whilst the "Pastorale" is an intimate and fanciful as the canvases of the great French painters of the eighteenth century...

[The "Serenade Dramatique" was almost certainly *Reverie Dramatique*]

**Kirkintilloch Herald**, Wednesday 30<sup>th</sup> December 1914

£1000 has been paid on account of royalties on these Records to the National Relief Fund. Every Record YOU buy carries YOUR contribution!

G6816. Popular Patriotic Songs (Albert W. Ketelbey, arr.)...

[An example of Ketelbey's contribution to the war effort. The *Complete Regal Catalogue* does not mention Ketelbey as arranger]

**Coventry Evening Telegraph**, Monday 21<sup>st</sup> June 1915

**SUNDAY BAND CONCERTS. VISIT OF SCOTS GUARDS BAND.**

... The numbers were as follows: ... humorous pot-pourri "Tangled Tunes," a collection of 125 popular tunes, arranged for military band by F.W. Wood (Ketelby) ...

[Wood's arrangement was not published until 1919, and the published versions give 106 as the number of tunes. Was this a longer version, pre-dating the piano version published in 1915? The 1914 recording is the earliest manifestation of this work, but as it had cuts, its full length at that time can't be ascertained]

**Huddersfield Daily Examiner**, Thursday 21<sup>st</sup> October 1915

**SLAITHWAITE PHILHARMONIC SOCIETY. SUCCESSFUL ORCHESTRAL AND VOCAL CONCERT.**

... Some interest attached to the first performance by the band of an Indian romance, "Wild Hawk," and an intermezzo, "In a Monastery Garden," by Albert W. Ketelbey, who has presented the works to the society. Their characteristics may be gathered from the titles, and carried the audience in imagination from the land of the Redskins to the atmosphere of the monks. The latter was rendered the more realistic by the singing of the choral interludes by a concealed choir of male voices from the Marsden Wesleyan Choir. ... To Mr. Arthur Armitage, the conductor, belongs a large share of praise for the success attained. ...

**The Times**, 19th November 1915, page 5

The new work produced by the London String Quartet at the fourth of their "Popular" concerts at Aeolian Hall last night was a Phantasy for String Quartet by Mr. Albert W. Ketelbey. It includes two moods, *andante* and *vivace leggiero e fantastico*, in a single movement, and the ideas are woven together with considerable skill. It contains moments of real inventive power, particularly in the latter part. The *andante*, however, is so much built upon a theme in successions of whole tones harmonized with augmented triads and their derivatives as to become tedious. Nothing can be more tedious than this thoroughly exploited mannerism. [This quartet is lost]

**The Globe**, Wednesday 15<sup>th</sup> December 1915

**IN STAGELAND.**

Rehearsals of the Drury Lane pantomime proceed day and night, under the supervision of Mr. Arthur Collins, and everything will no doubt be complete, not only for the production on Boxing Day (afternoon) but for the dress rehearsal on Christmas Eve. ...

With two such artists as Miss Florence Smithson and Mr. Eric Marshall in the cast, it is not surprising to learn that the musical details of "Puss in Boots" have received particular attention. ... There is a Butterfly Song for Miss Smithson by Mr. A. Ketelby. ...

[This confirms that *Fairy Butterfly* was performed in 1915, although not recorded till 1916 and published in 1917]

**The Globe**, Wednesday 10<sup>th</sup> May 1916

**IN STAGELAND.**

Popular attention has centred in the crocodile, with a small boy in his tummy, and the god Wonga in respect of the menageric force to be done at the Kingsway Theatre on Saturday week, and so has tended to overlook the excellent company engaged. ... Mr. A. Ketelby, the conductor of "Samples," has provided appropriate oriental music for "Ye Gods."

**Sporting Times**, Saturday 13<sup>th</sup> May 1916

**THINGS THEATRICAL.**

... The story of "Ye Gods!" the new fantastic farce by Messrs. Stephen Robert and Eric Hudson, due at the Kingsway Theatre, on Saturday, May 20, will be aided in its humorous development by music specially composed by Mr. A.W. Ketelby, musical director of "Samples." Oriental in style, and occasionally suggestive of Debussy and Rimsky-Korsakoff, the score includes a comic accompaniment for the antics of the crocodile who has a melodious wink. ...

**Reading Mercury**, Saturday 10<sup>th</sup> March 1917

**POPULAR ORGAN RECITAL AT ST. LUKE'S.**

... Mr. Arthur C. Foster, L.I.G.C.M., the organist of the church, gave a recital ... The organ solos consisted of the following ... "Allegretto in A" (Ketelbey) ...

[This was probably *Allegretto Semplice*, which is actually in A flat]

**Hasting and St Leonard's Observer**, Saturday 20<sup>th</sup> October 1917

**HASTINGS AMUSEMENTS.**

... On Sunday, Mr. G.A. Andrews (Royal Marine Band, Deal) gave a beautiful 'cello solo, "The Phantom Melody," (Ketelby), and was enthusiastically applauded for his skilful and artistic rendering of this well-known composition.

**Derby Advertiser and Journal**, Friday 22<sup>nd</sup> March 1918

**DERBY ENTERTAINMENTS. Next Week's Arrangements.**

Grand Theatre. – "Ye Gods!" the successful play from the Kingsway, Strand, and Aldwych Theatres, London, and which recently played to capacity at the Shaftesbury Theatre, is to pay its first visit to the Grand Theatre next week. It has been described as "London's biggest laugh," and is certainly one of the funniest of recent productions. ... The play has been written by Messrs. Stephen Robert and Eric Hudson, whilst Mr. Albert Ketelby is responsible for the incidental music. ...

**Western Morning News**, 1<sup>st</sup> April 1918

[concert at Plymouth Guildhall]... The borough organist's solos included... A. Vodorinsky's impressive "Air and prelude in C sharp" ...

[Surely just the *Prelude in C sharp minor*]

**Kent & Sussex Courier**, Friday 6<sup>th</sup> September 1918

**CORPORATION BAND SEASON [TUNBRIDGE WELLS]**

... A delightful innovation was the String Band performance in Mount Sion Grove on Wednesday evening, when the competitive piece, entitled "Tangled Tunes," a pot-pourrie of 106 favourite melodies, arranged by A.W. Ketelby, was announced by Mr. Councillor Berwick, the Chairman of the

Band Committee. One prize each, open to ladies and gentlemen, was offered for the fullest correct lists identifying the titles of the various airs. These written lists were collected from the audience after the selection was played, and the names of the winners will be announced at the band performance on the Pantiles this (Friday) evening.

***The Stage***, Thursday 2<sup>nd</sup> January 1919

**SONG NOTES. FRANCIS AND DAY.**

At Drury Lane, Florence Smithson and Harry Claff are delighting audiences, the former with the ballad *The Rose Girl*, by A.W. Ketelby, and the last-named with *As the Boys Come Home Again*, by R.H. Lindo and H.E. Pether. ...

***Sheffield Evening Telegraph***, Monday 16<sup>th</sup> June 1919

**CINEMA HOUSE, FARGATE.**

Change of Musical Programme every Monday and Thursday.

... Tabs, Selection. Ketelby ...

[In the advert on 1<sup>st</sup> November, this selection is attributed to Novello-Ketelby]

***Sheffield Evening Telegraph***, Tuesday 26<sup>th</sup> August 1919

**CINEMA HOUSE, FARGATE.**

... MUSICAL PROGRAMME: ... Mind the Slide, Two-Step, Ketelby

[Neither the printed music nor the recording use the sub-title *Two-Step*]

***Sheffield Evening Telegraph***, Thursday 4<sup>th</sup> December 1919

**CINEMA HOUSE, FARGATE.**

... MUSICAL PROGRAMME: ... Selection, "Cheep", Ketelby

[This suggests that the orchestral music was published; a band version by Ord Hume is mentioned on 14<sup>th</sup> July 1933]